

McGill Pucksters Defeat University of Montreal 8-2

Paris Organization Offers Holidays To University Students

Principal James has referred to The Daily a letter which he has received from France, and the contents of which should prove of interest to a number of students on the campus. The letter has to do with the Amitie Internationale, an organization formed with the purpose of fostering better understanding between youths of different nations. Among its plans are visits to France during various seasons.

The definition of the movement is given as "an organization having neither a lucrative incentive nor confessional or political tendencies, which has set as its aim the development of international relations, particularly with respect to Youth."

Personal Correspondence

With that aim in view, L'Amitie Internationale has organized a series of departments the function of which will be to facilitate personal contacts and exchange of opinions and ideas between students of the world.

Among its plans are cultural, secular and sports trips to France and other European countries, a correspondence service designed to tighten the links between students of different nationalities who share similar interests, and a documentary department for the use of those interested in problems now facing students in the fields of education, culture, sociology and youth in general. Miss M.-A. Demoulin, who signed the letter, emphasizes the point that these services are available to all regardless of social class or opinion.

Activities for 1948

The program for this year embraces plans of visits to French Alps resorts, where youths from many countries would participate in winter sports activities. In the winter these centres of activity will be Valloires and Gets.

The Spring reunions will take place at historical Chamonix, and Paris is to be the site of Easter time meetings, which are planned to last some two weeks.

This summer, between July and September, there will be a widely varied series of visits to Paris and provincial centres. So far, the combinations offered are: a week at Paris; a week in Paris and a week in a French "province"; two weeks in a provincial centre. The term "province" should be taken to mean visits to Brittany, the Basque coast, the Cote d'Azur, etc.

Finally Miss Demoulin invites anyone interested to get in touch with her with suggestions and/or requests. The complete address of the world-wide organization is: L'AMITIE INTERNATIONALE, 68 RUE DE BABYLONE, PARIS (7e), FRANCE.

Date Bureau Opens Doors For Carnival

In order to accommodate nearly 150 womanless men who will be arriving in Montreal to participate in the McGill Winter Carnival, a Blind Date Bureau has been added to the long list of Carnival committees. This Bureau is under the direction of Miss Alice Ross.

Any girls wishing to favour these robust athletes with their charming company are requested to leave their names in the Common Room of the Arts Building between the hours of 10:00-12:00 and 2:00-4:00 on Monday, or between 10:00-12:00 on Tuesday. Residence girls may leave their names with Miss Mary Skelton in R.V.C. or Miss Ross in Strathcona Hall.

List Made

Lists will be compiled which will include the girls' names, height, age, and phone numbers, and will be given to each McGill man in charge of an incoming team.

In the past, great success has been met with in arranging dates for visiting competitors, and we are confident that the plans for the Carnival Date Bureau will prove to be equally successful and worthwhile.

ISS to Start Campaign; Objective Set

One week from today, the McGill I.S.S. Campaign will begin with the minimum aim for contributions set at one dollar per student. The various undergraduate societies are taking responsibility for canvassing their respective members in an effort to reach the \$10,000 objective that has been set for the campaign.

Greeting Messages

Indicative of the prestige and recognition Canadian I.S.S. is gaining all over the world were the messages which poured into the national office in Toronto on the occasion of the Second Canadian I.S.S. Conference.

From Ottawa came the message of Viscount Alexander, Governor-General of Canada and Honorary President of the Canadian I.S.S. Committee. Welcoming the delegates to the conference, the Governor-General telegraphed: "I trust that your deliberations will prove of benefit to you all and that your worthy object of helping your fellow students in Europe and Asia will be achieved."

Major Vincent Price, K.C., chairman of the Canadian Council for Reconstruction through U.N.E.S.C.O., in sending greetings to the conference, writes: "Its (I.S.S.) work in prisoner of war camps and among students in war-devastated countries represents a powerful effort aimed at keeping alive and restoring intellectual life disrupted by the war. Its activities carry a strong message of practical internationalism at a time when this is more than ever before needed in our world."

WOMEN'S UNION

GEN NIGHT

Co-eds will be able to learn what opportunities are open to them in industry after graduation, at Gen Night, February 24. This vocational guidance meeting will be held in the R.V.C. Common Room at 8 p.m., and a week later, an evening will be devoted to openings for women in the professions.

The Gen Night programmes are sponsored by the Women's Union, with the co-operation of the Graduates' Society and the Placement Bureau. There will be several speakers, and an opportunity for questions and discussion. On Tuesday, February 24, secretarial and personnel work, merchandizing and advertising will be discussed by women with "top jobs" in these fields.

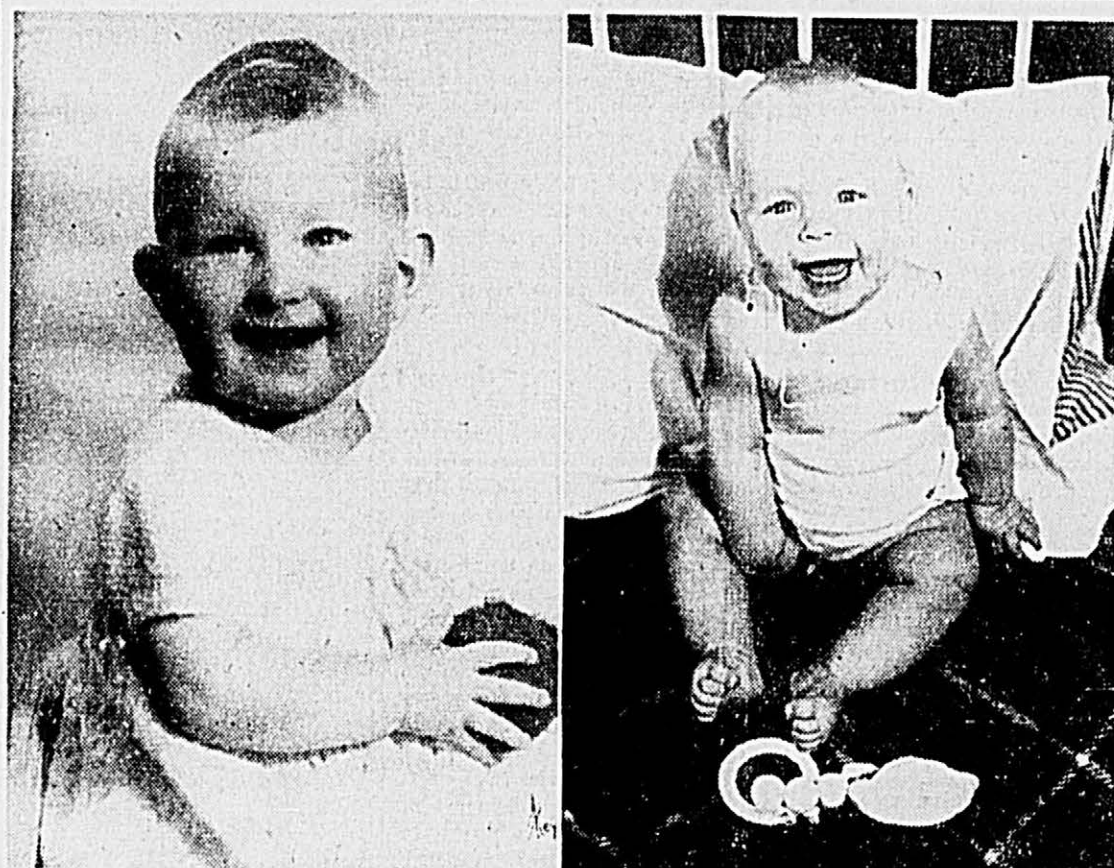
COMIN GELECTIONS

Tomorrow is the last day to nominate candidates for the March 3 elections. The presidency and secretaryship of the Women's Union will be contested, and the 1948-49 presidency of the MWSSA. Each nomination requires the signature of 25 women undergraduates, and should be brought to the Women's Union office.

March 3 will also select the president of the Students' Society of McGill. Co-eds can nominate candidates, and the holder of this office can be a man or a woman. A hundred signatures of McGill students are needed for a nomination.

CONTEST RESULTS

The model contest is being judged today, and the 25 girls who are to model in the ISS fashion show on February 27 will be announced later this week.



These two smiling examples of McGill's baby pulchritude were the first two entrants received in McGill's "Beautiful Baby Contest." They are Norvena Irwin (left), daughter of Mr. and Mrs. A. B. Irwin, and Dougie Love (right), son of Mr. and Mrs. S. Love of Dawson College. Both proud papas are student vets. Mr. Irwin is studying with the Geology department, and Mr. Love is in first year Engineering. Any student vet who thinks that his offspring (under two years of age) is more beautiful, may leave a photo of the child (preferably a glossy photo) in an envelope in the Daily office and marked BABY CONTEST. The contest will remain open for the rest of the week, so get those entries in soon.

THE DAILY MEETS—

Twerps McBurps Dark Horse Entry In National Baby Contest Race

In the interests of the National Baby Contest at present being sponsored by the University of British Columbia, the McGill Daily sent out a reporter to interview prospective entrants and their student veteran parents. He was explicable he has not returned. The following report has, however, been received.

Chez McBurp
"I entered the home of the S. Q. McBurps on approximately Thursday. They are at present living in a converted garage-can in St. Eustache. Mrs. S. Q. McBurp, formerly of the Women's Royal Naval Service, at present Woman Raiser, Nippers for Sam (McBurp, Eng. I) greeted me effusively. When I finally steered the conversation around to the Baby Contest, I was introduced to Twerp McBurp, a runny-nosed lump of humanity, with rickets, and diapers at half mast. The following interview took place.

Reporter: Well sonny, are you going to enter the Baby Contest?

Brat: Glunk.

Reporter: (narrowly missing the rattle with which the baby is endeavoring to deliver a K.O.) I take it that you are. And what, vile child, is your opinion of the publicity that you are receiving?

Brat: (seizing forelock of reporter and tearing it out by the roots) Yahoooooo!

Reporter: My! What enthusiasm! I do hope you win you, you dear little monstrosity.

The reporter bent over to chuck Twerp under the chin, whereupon the innocent nape administered a straight right to the jaw. The glasses of said reporter were duly

smashed in the ensuing struggle.

Mrs. S. (breaking in on the conversation). Oh, yes, we think that Twerp has a GOOD chance in the contest. He's such a Dear Little thing. We call him our Itsy Bitsy Man of Iron...

EXPENSES, WOW!

P.S. to Editor. The rest of this interview is too horrible to record. Enclosed, however, please find my expense account for this week.

Hospital Expenses \$ 500.00
Doctor's Fees \$ 99.99
Optician (Tax incl.) \$ 28.48
One new Suit \$ 95.95
(Twerp Wet).

Ambulance Back from St. Eustache \$ 25.00
Miscellaneous \$345.51
P.P.S. You will receive my resignation from the McGill Daily by the next mail."

McGILL WINTER CARNIVAL SCHEDULE

THURSDAY—8.30 P.M. CARNIVAL NIGHT
Mount Royal at Beaver Lake. Skating, skiing, tobogganing, snow-shoeing races, dancing, sleigh rides.

FRIDAY—8.00 A.M. SKI DAY
Trains leave Windsor Station for Ste. Marguerite Downhill and slalom events on Mount Baldy. Skiing, sleighs and sunshine. Trains return to Montreal by 6.05 p.m.

FRIDAY—8.00 P.M.—SKATING SPECTACLE
Molson Stadium. Speed skating competition, figure skating and barrel jumping exhibition, crowning of the Carnival Queen.

FRIDAY—9.30 P.M. ATHLETICS NIGHT
Sir Arthur Currie Memorial Gymnasium. Basketball, squash, boxing, dancing. Athletics Night Dance Chorus. Molson Stadium. General skating and Moccasin dance.

SATURDAY—9.30 A.M. CROSS COUNTRY
Starting in Molson Stadium, running over Mount Royal, ending in Molson Stadium.

SATURDAY—2.00 P.M. JUMPING EVENT
On Montreal's Cote des Neiges jump.

SATURDAY—3.45 P.M. RECEPTION
Refreshments in the Sir Arthur Currie Memorial Gymnasium.

SATURDAY—4.00 P.M. SPEED SKATING
Speed skating races in Molson Stadium for Camillien Houde and Winter Carnival trophies.

SATURDAY—4.30 P.M. HOCKEY
Molson Stadium. Toronto-McGill exhibition hockey game.

SATURDAY—8.30 P.M. BALL
Grand Carnival Ball. Sir Arthur Currie Memorial Gymnasium. Royal Victoria College.

SHOULDERS NEEDED

The north side stands of Molson Stadium have been partially refilled as a result of the snow fall over the week-end. This is not an impossible situation if all those who have been approached to do some snow shovelling turn out to do their bit.

The contribution by some has been nothing short of wonderful, but it requires the work of many to completely clear the stands. If every student will take it upon himself to spend half an hour or so on Monday, Tuesday, and Wednesday at the hours of 2 o'clock and 7:30, the job will be done efficiently and without the undue exertion of anyone.

There is nothing obligatory in this request but it is pointed out to all who are not conversant with the methods of the Winter Carnival Committee that those who do not turn out will be rounded up like the dull beasts they are and summarily jammed in the Black Hole of Montreal... i.e. The McGill Union.

Sincerely,
JOHN P. SKELTON.

LOST

Somewhere between R.V.C. and the Arts Building, a brown and gold flecked fountain pen. Would finder please leave it at R.V.C. switchboard or phone Irene Gardner, Local 321.

Philosophical Society Will Hear Mr. Bennett

The Philosophical Society of the campus is holding a meeting at the Student Christian Movement House, at 3574 University St. on Tuesday evening, February 17th at 8:00.

The members of the society will have an opportunity to hear Mr. Bennett from the Graduate School. This will be a stimulating meeting for all those interested in philosophical problems. The topic to be presented is inexhaustible in its scope for various theories and opinions. The subject of the paper will be "The Ontological Problem of Good and Evil."

Mr. Bennett is a graduate of the University of Michigan. He received his Masters Degree from this University. At present he is working towards his Ph.D. degree in Philosophy at the McGill Graduate School.

Hale Paces McGill Getting Three Goals Gelineau Stands Out

Hold Outside Playoff Hope Though Varsity Trips Gaels

By ART BRONSTEIN

Paced by Tommy Hale's hat-trick the McGill senior Redmen handed the Bleu et Or from the U. of M. an 8-2 defeat at the Verdun Auditorium last Saturday evening. Tempers flared frequently in the rough and tumble contest giving the referees ample opportunity to hand out nineteen penalties, with the Carabins edging McGill ten to nine in this respect.

The victory doesn't enhance the Redmen's position in the league standings as Varsity dropped Queen's by a 9-6 count at Kingston over the week-end. But they still have a chance to force a title play-off with Toronto providing that they can dispose of them in next week's tilt in the Queen city and the Carabins again the following week at the Forum.

Sinclair effective

Beside performing the hat-trick Hale picked up an assist on Cy Cy Biegler's goal. Reg Sinclair was extremely effective on the offense, netting two markers and setting up two others. The remaining McGill goals were garnered by Phil Henry and Ward Prifield, while Lefebvre and Cote countered for U. of M.

Carabins Click

Before the game was five minutes old Hackett and Denault crashed into the boards and came out swinging. Hackett was banished for next five minutes while his "worthy opponent" was left off with a minor. While they were sitting it 5 a.m. only three buses had passed us, going at a steady clip of 5 m.p.h. and we later overtook two of them. We assume that nobody got to bed earlier than 8:00 a.m. which was the time your reporter arrived at home. Good night.

Beginners' Mistakes Is Topic at Writers' Club

The McGill Writers' Club is holding its bi-monthly meeting in the Board Room of the Union Tuesday evening at 8.

At these meetings all those interested in writing and particularly those who hope to make a career of writing get together to read and criticize each other's manuscripts. In this way it is possible to discover the many and various pitfalls that lie before young writers-to-be.

At the meeting this coming Tuesday there will be a special discussion on "Beginners' Mistakes in Writing." Also the members will be given added information on the many Writing Contests that are open to amateur writers.

At the start of the second period the Carabins switched twine-tailed with Crepaud replacing Lahia. Crepaud was greeted with a goal by Hale on a pass from

(Continued on Page 4)

Staff Renders Purchasing Aid To Carnival

The treasury committee who have the joy of purchasing and hiring of services for the Winter Carnival, to the tune of \$30,000, gave a note of appreciation today for the aid given them by certain University employees of high rank (I'm glad you think so, etc.).

Howard Whiting, purchasing manager of the Carnival stated that without the aid of Mr. Hay Finlay and some of his staff, such a tremendous undertaking would never have been possible in "free" hours alone or with the degree of efficiency maintained. Mr. Finlay gave up much of his valuable time in aiding and advising as to the most economical steps to be taken in many cases, and served in other similar capacities.

Thirteen Budgets

With thirteen individual committee budgets submitted, every detail was taken care of to assure success for the Carnival. Vic Obeck, Ilay Finlay, and other University representatives along with Jack Ronson and Mr. Whiting have on various occasions re-checked appropriations on the budgets as preparations by committees continued. The purchasing and making of payments through one central authority has made things a little easier for committee members and has allowed efficient coverage of every detail.

Sociological Society Offers Symposium on Sex Offenders

A symposium on "Modern Society and the Sex Offender" will be presented tomorrow night, sponsored by the McGill Sociological Society. Dr. K. Stern, psychiatrist, Rev. G. W. Phillips, Chaplain at Bordeaux Jail, Sgt. Det. A. O. Pelletier, of the Montreal Police Force, and Dr. F. E. LaViolette, sociologist, will be the members of the discussion panel. Dr. Kelly, of the Department of Sociology and Anthropology, will be chairman.

The Speakers

Dr. Karl Stern, well known Montreal psychiatrist, was born in Bavaria and studied at the universities of Munich, Berlin and Frankfurt. Dr. Stern received an appointment with the Verdun Protestant Hospital in 1939. With the founding of the Allen Memorial Institute at McGill, Dr. Stern was placed at the head of Research in Neuropsychiatry.

Rev. Gordon Phillips, Protestant Chaplain at Bordeaux Jail, is a graduate of McGill, Bishop's Theological College, Prince Albert, and the Montreal Diocesan Theological College. As a young man, he

served with the Montreal Black Watch in World War I. Since he became a minister, Rev. Phillips has only five years of regular parochial work, while he devoted twenty-two years in the service of the prisoners.

Sgt. Detective A. O. Pelletier is Head of the Juvenile Delinquency Prevention Bureau of the City. He has had nineteen years service with the Montreal Police Force. Through his career, Sgt. Pelletier has shown a special interest in the problems of juvenile and parental delinquency, as well as to the psychological causes and the psychiatric treatment of service.

Dr. F. E. LaViolette, a graduate of the University of Chicago, came to McGill in the fall of 1940. At the beginning of the present academic year, Dr. LaViolette took the direction of the first course in Criminology to be given here.

Tomorrow night's meeting will take place in the Union Grill Room at 8:00 p.m. An admission fee of twenty-five cents will be charged, the proceeds of the evening being turned over to the I.S.S. Relief Fund.

McGill Daily

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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BABIES' DAY AT MCGILL

Old McGill has seen many changes during the past decade. The normal years of peace and tranquillity were not so long ago shattered by the impact of a Second World War; there was a consequent rapid turnover of personnel, both professors and students.

Nor was the peace and tranquillity to return abruptly with the cessation of hostilities. Demobilization for many servicemen meant an opportunity to resume their studies, or to launch themselves upon an educational career. Veterans flocked to the universities; and of these McGill has reaped her share.

These veterans, once returned to civilian and campus life, brought with them qualities with which the average college campus had never been endowed. Most of them were an older type of student, more mature and more "experienced." Many of them, too, were married. And here, we venture to say, is manifested the epitome of "change" in the nature of the college campus. There is a new movement in the air, one which is destined to replace the traditional "campus queen," whose election is so much a part of the ritual of college life. We refer, of course to the

"Baby Contest" now being conducted on the campus, and being sponsored by the McGill Daily.

This is not an original movement, and we make no claims for having inaugurated it. The real credit belongs to the students of the University of British Columbia, whose blatant and self-confident challenge prompted the McGill Daily to prove that our veterans, in a familiar way, are in no manner or means inferior to the U.B.C. stock.

We have taken up the gauntlet with every intention of deflating our west-coast competitors. Barring the possible effects of climate, we can see no reason to suppose that McGill student-veterans need take a back seat with regard to the physical pulchritude of their offspring.

More than a half dozen student veterans have already contributed photographs of their children, and it is expected that there will be even greater participation. This contest should stimulate campus interest to even greater heights with an already overcrowded schedule: of which the forthcoming Winter Carnival and the I.S.S. Drive are the most notable parts.

OPERETTA AND CHAMBER MUSIC

LES CARIGNANS

The YMHA dramatic club presented an original operetta, "Les Carignans" to the Montreal public last week. "Les Carignans" was the product of collaboration between two enthusiastic McGill students, Saul Honigman, of the McGill Conservatory, and Gerald Charness, a graduate student in psychology who wrote the libretto. The operetta was extremely successful in its lighter moments, faltering only in its more dramatic parts.

Mr. Honigman, who also arranged the music for the small orchestra, has written several good tunes—notably the two soprano solos, "The Music Box," and the "Echo Song." This last demonstrated his accomplishments in his study of music at the Conservatorium.

The male lead, Ben Braiter as le Capitaine, was disappointing. We have heard Edith Daniels, the soprano lead, sing very much better than she did that evening, but even so she was excellent. The supporting cast, who in many cases had no singing training at all, were uniformly good. Beverly Zeligman and Esther Cummings, as two spinsters, their father Monsieur Caron, played by McGill student Sam Rabinovitch. Sol Berger as the Intendant Talon, and Leonard Waldman as the Marquis de Tracy were among the notables.

A word about the orchestra. The arrangements were simple and good, but the players might have been better rehearsed. The pianist spoiled three numbers the evening we were there, and when he did play it was either too loudly or else inaudibly. There might just as well have been no parts written for the drums, since they were never touched.

However, the music as a whole was very interesting, the production colorful, and the audience's interest was sustained until the end by the fresh material of French Canadian history. The entire cast is to be commended for their work, especially when one considers that many of them have never been on the stage before.

Perhaps some of the dialogue might have had a more conversational flavor. We felt that parts of the plot strained our credulity a little. There is one scene when some friendly couple de bois (exel-

lently played and sung, by the way), are sent out to spy on the Indians for the regiment, and are scarcely off the stage two minutes when they return with their message. The curtain scenes were not climactic enough.

The stage crew is to be commended for the quick scene changes. While extremely colorful, the costumes might perhaps have been as effective if they had been more simple and less varied. While the chorus tended to make its entrance en masse, instead of by imperceptible degrees, once on the stage they were delightful, and Les Carignans was an extremely enjoyable operetta. —D. V. and J. S.

STRING QUARTET

The McGill String Quartet was heard in recital last Friday evening in performances of the Quartets by Beethoven, Glere and Brahms. The evening opened with a performance of Beethoven's third Quartet Opus 18. The opening movements were taken rather deliberately, and the last went off at a great pace. One had the impression in this work and throughout the concert, that the quartet had a keen conception of the music they were performing, but were unable to handle adequately the technical requirements of the music.

The Glere quartet was much more interestingly performed than the Beethoven which preceded it.

The Brahms Quartet in A with Dean Douglas Clarke of the Faculty of Music as the pianist had by far the best performance of the evening. The performance of the piano part was truly great. One had the feeling that a consummate artist had placed the Brahms before us in the light of his own scholarship and temperament, and in doing so gave us some new thoughts on a masterpiece, not lessening, but increasing our interest and respect for his achievement. Mr. Clarke's objectives were always those of an interpreter of the utmost discernment and patrician taste, and his unerring security in matters of style was another source of rare enjoyment.

When playing of the calibre of the performance of the Brahms quartet is heard, the whole art of music is advanced and the public put under an unpayable debt to the artists.

LETTERS TO THE EDITOR

(Ed. Note: The following letter was submitted to The Daily over a week ago, and we regret that because of some technical difficulties, it has not appeared until today.)

Action Urged

The Editor, McGill Daily.

Dear Sir:
Appearing on Page 4 of last Friday's Daily is an extremely objectionable advertisement. Sponsored by the Hillside Guest House at St. Sauveur des Monts, the advertisement states among other things that this resort is "Refined" and "Christian."

Space does not permit us here to discuss whether it is possible for one to be "refined" and at the same time to lend oneself to the insidious form of religious and racial prejudice contained in the ad in question. But we do object strenuously to the acceptance by our campus paper of publicity of this nature.

The editorial staff of The Daily has an admirable record of impartiality and tolerance in questions of this kind, and we do not suggest that it is in any way responsible for the acceptance of the above advertisement. But someone is responsible; and we urge the Students' Executive Council to take whatever action is necessary to ensure that such a breach of principle and responsibility is not committed again.

(Signed) F. E. Jones, Sociological Club; A. J. M. Johnston, Cosmopolitan Club; J. T. Sangster, C.C.F. Club; John Rowe, S.C.M.; J. B. Crepeau and E. A. Hugessen, Liberal Club; Tom Bird, N.F.C.U.S.; D. Nerenberg, L.P.P. Club; Roy Jackson, P.C. Club; Peter L. Baxter, Political Science Club; P. A. Bennett, I.R.C. Club; H. Stelmar, Writers' Club; L. J. Eccles, Historical Society; and A. R. Tremaine.

(Ed. Note: The Students' Executive Council has already acknowledged the validity of these com-

plaints. At its last meeting, members of the Council unanimously adopted a motion which will, in effect, prevent the recurrence of the objectionable advertising.)

Limitless Gratitude

Editor, McGill Daily.

Dear Sir:

May I use the medium of your column to express, on behalf of Sy Yasin and myself, our limitless gratitude to the group of West Indian students who on two occasions came forward to help us when we were ditched on the icy steps between Dawson College and Montreal. Despite the fact that these boys were having difficulties with their own car, their cheerfulness and invaluable aid, enabled us to retain our faith in humanity. Once again thanks a million, fellows.
(Signed) H. Kaushansky.

a week of cinema

England's Bid for Oscars

The latest Rank picture to hit Montreal is Sidney Box's production of "The Brothers." Hollywood has only ten more months to put out a better picture this year. The scenario is by L. A. G. Strong (a contemporary British poet) but unfortunately I am unable to name the director or the cameraman, both of whom did excellent jobs on this film, since there was only a minimal list of screen credits.

The action takes place in 1900 on the island of Skye, (yes, one is reminded — but not unfavorably — of "I Know Where I'm Going"). Don't be put off by the fact that Patricia Roc, Rank's favorite glamour girl heads the cast. Unlike Hollywood issues she can act adequately, and the

Princess

rest of the cast which includes Will Fyffe and Maxwell Reed is excellent. The plot is definitely melodramatic, but it is well handled — one has no desire to laugh in the wrong places. It's a triangular affair between the two Macrae brothers and Roc, with a clan feud thrown in. The feud is, however, a fairly civilized one that is easy to believe in.

But the chief merit of the picture is the photography which must be seen to be appreciated.

Since "The Brothers" is on show at the Princess, there is a second feature. It's called "Ginger" and is dotted with children and dogs. If I were Wolcott Gibbs I shouldn't be able to tell you even that much about it. I should have left—W. D. M.

Danny Doer of Daring Deeds

Danny Kaye as meek Walter Mitty has reached the height of his howling career. Fun loving fans of the frolicsome Danny will agree that this purveyor of unparalleled patter, and sophisticated slapstick, can roll them in the aisles with the best.

Built around a Thurber short story, "The Secret Life of Walter Mitty" is the funniest comedy this reviewer has seen in many a feeble Hollywood attempt. However, without Danny the show would probably flop. Kaye's imitation of a Czech music professor in "Symphony for Unstrung Tongue" and of a hat designer in "Anatole de Paris" is a treat to watch. In fact, he carries the whole show, Virginia Mayo, Fay Bainter, Boris Karloff, et al without forgetting the "Goldwyn girls", serve as suitable foils to Danny's inimitable shenanigans.

From sea captain, through surgeon and RAF pilot to western badman, with a few others thrown in, Danny Kaye dreams his way through a very laughable and completely enjoyable main feature. In the end his day dreams become startling reality, he marries to metamorphose into the mighty man of his dreams, to get the girl, and to bring the melodramatic murderers into the grasp of the long arm of John Law.

This week's show at Loews will provide you with a bouquet of belly-laffs, for in addition to Walter Mitty, there is a Disney cartoon in which Pluto the dog ends up with Sinatra's voice, thus sending the little she-dogs into swooning ecstasy. A documentary depicting the advantages of beautiful Hawaii as a 49th State might even provide the sarcasms with a chuckle.—J. P. C.

Rib-tickling comedy

"It Had to Be You" is a sophisticated comedy produced by Columbia which will provide anybody with two hours of fun and laughter. Using a flimsy excuse for a story, the producers have succeeded in presenting a sequence of fantastic events which turn out to be extremely humorous. In addition there is some rib-tickling repartee between Ginger Rogers and Cornel Wilde, who is a figment of Miss Rogers' repressed subconscious.

The story in brief is as follows: Miss Rogers, the spoiled daughter of rich parents, is given in marriage on three successive annual occasions, and on each, as she is about to say "I do," she spurns her spouse and disappears through the church doors to the confusion

Palace

of the grooms and parents, and the general amusement of the assembled guests.

The reason for this strange behavior is later explained. Mr. Cornel Wilde literally steps right out of Miss Rogers' dreams and in a very self-assured and amusing manner he convinces her that she is subconsciously dedicated to him. He then induces her to seek a real life version of himself. The ensuing search supplies the comedy situation.

Ginger Rogers turns in a good performance in her first attempt as a comedian, while Miss Spring Byington, as the confused mother, twiddles her way successfully through the picture. Cornel Wilde and the rest of the cast acquit themselves quite ably.

H. Z.

Diehards' paradise

Though, but oh! so gentle, reporter Jimmy Cagney grinds his teeth, sets out his steel chin, and delivers atom-smashing punches which invariably connect with the button. Victim of a hideous "frame-up job", the mightyidget wallops his way out of a very tough situation. It takes him more time than expected, but anyone knows that getting out of jail (legally) is no cinch.

Smooth, bedroom-eyed George Raft helps him along very efficiently: virtue emerges triumphant and veteran-sinner Raft is redeemed by a noble death. For amateurs of violence there are plenty of bullets and knives flying around.

Imperial

"Each Dawn I Die" is a rather mediocre dish of cinema a la Hollywood, concocted according to the usual recipes. However, the cast of convicts is fairly convincing, the action moves swiftly and there is a tense jail-breaking sequence.

The other feature — "Bad Men of Missouri" — is just another Western not even worth mentioning. General impression: ponder before wasting your time and money. General suggestion: if you fear, as I do, the ritual asphyxiation, try a timely transfusion of foreign productions. Fresh air, fresh air... please.

A. P.

THE MOST MALIGNANT MAN IN EXISTENCE...

HITLER? MUSSO? NO!
IT'S THE POOR GUY
SERVED IN THE REAR
PUHPIT OF YOUR LOCAL TRAM.



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... KEARNS

a review

La Belle et la Bête

by S. Sarasin

Je ne sais si le fait de ne voir que des films américains fausse le jugement, mais, à mon avis, "La Belle et la Bête" est un chef d'oeuvre artistique. Il est à craindre cependant que le public ne l'apprécie pas, tout au moins si l'on en juge par les quelques remarques que j'eus l'honneur d'entendre pendant la représentation.

De même que dans "L'Eternel Retour," l'action se déroule dans un monde de féerie et de sorcellerie, ce qui permet à Monsieur Cocteau de donner libre cours à sa fantastique imagination. Le château de la Bête est le fruit d'un tel effort, ainsi qu'une merveille de réalisation technique, surtout lorsque l'on connaît les conditions matérielles dans lesquelles les films sont tournés en France, et les capitaux que les metteurs en scène ont à leur disposition.

L'éclairage de la salle des gardes, les bras humains qui sortent des murs pour tenir les chandeliers, ainsi que pour ouvrir et fermer les portes, les statues aux têtes humaines de chaque côté de la cheminée, les larmes de la Belle qui se cristallisent sous forme de diamants, etc., sont autant d'idées géniales qui n'ont cependant pour effet que de faire rire les fousles Montréalais.

Jean Marais, disciple numéro un de Maître Cocteau, nous cache (Dieu merci) sa tête de bébé Cadum derrière le masque de la Bête. Ce déguisement rend difficile la tâche de porter un jugement sur la manière dont M. Marais joue son rôle, mais sa voix est nettement trop haute, et pour cause... Le jeu de ses yeux, cependant, est très bon, ce qui permet au spectateur de se faire une idée exacte des souffrances de la Bête. Le choix de Josette Day pour le rôle de la Belle est excellent, car voilà une femme ravissante qui, contrairement à sa réplique américaine, est aussi une actrice de premier ordre. Par son jeu de physionomie dans une longue scène muette, Maurice Vallée, dans le rôle du père, prouve qu'il peut être autre chose qu'un acteur comique de seconde classe, tandis que ses deux filles sont pincantes à souhait dans des rôles qui rappellent énormément "Les Précieuses Ridicules."

La seule note discordante dans le film est le nombre de robes d'époque portées par Mademoiselle Day. En effet, bien que les suadites robes soient ravissantes, l'on se demande où l'on a pu dénicher l'argent nécessaire à leur coûteuse confection.

Il est à espérer que "La Belle et la Bête," qui resta en exclusivité pendant de longues semaines sur Broadway, sera apprécié à sa juste valeur par le public canadien-français. En effet ne serait-il pas plutôt ironique que ce film typiquement français soit un succès à New-York et non à Montréal?



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NOMINATIONS
CLOSE
TOMORROW
At 2.30 p.m.
FOR:

President: Students' Council

President: McGill Union
Vice-President: McGill Union
Secretary: McGill Union

President: McGill Debating Union Society
Vice-President: McGill Debating Union Society
Secretary: McGill Debating Union Society

Junior Treasurer: McGill Debating Union Society

President: Women's Union
Secretary: Women's Union
President: M.W.S.A.A.

Red Cage Team Falls Prey to Toronto and Western

Red Skiers Take Third Position In Dartmouth Meet

Led by Freshmen Jack 'Porky' Griffin and John Draper, McGill's Senior Intercollegiate Skiers made an unexpectedly strong showing to capture third spot in the team standings at the Dartmouth Winter Carnival held over the week-end. The Redmen competing without the services of Don Staniforth, downhill and cross-country star threatened to repeat their surprise win of two years ago, recording 547.2 points as compared with Middlebury's 563 and Dartmouth's 502.8.

Diminutive 'Porky' Griffin highlighted the morning slalom with his combined time of 88.9 seconds for the two runs down Oak Mountain. Jim Bailey of New Hampshire was next trailing by three and one tenth seconds.

Freddy Neuberger of Middlebury placed third.

Griffin's performance was so outstanding that the New York Times correspondent reported, "The Stylish running of Griffin will long be remembered as he twice streaked down the flag studded course in rhythmic and flawless fashion."

Griffin was also declared winner of the combined downhill and slalom competitions with a total point score of 144, the result of yesterday's 'straight down' test added to his triumph today. Griffin's teammate Bruce Flemming negotiated the slippery course twice in 94 seconds to place fourth out of forty contestants. He finished fifth in the combined slalom and downhill with a point total of 150.2.

Despite adverse weather conditions the jumping at Temple of the Vale brought forth its customary crowd of three thousand. A sudden wave turned the course into a mire of slush, that required a thorough coating with salt to be usable. Coupled with this was a fierce wind that threatened to force cancellation of the event.

Johnny Draper, McGill's nineteen-year-old jumper, overcame these obstacles to record jumps of

127 and 122 feet. Cummings of Maine travelled two feet farther on the first jump but Draper's fine form dominated to give him the title by a 216.7 to 216.6 margin.

THE SUMMARIES		
Slalom Individual		
Griffin, McGill	Time	88.9
Bailey, N.H.	92.0	
Neuberger, Mid.	92.4	
Fleming, McGill	94.0	
Henderson, Mid.	94.0	
Kailey, Mid.	94.4	
Smith, McGill	116.8	
Graves	D.N.F.	

Slalom Team Standing		
1. Middlebury	Points	97.4
2. McGill	91.3	
3. Dartmouth	90.7	
4. Vermont	88.3	
5. St. Lawrence	87.6	
6. Maine	87.3	
7. New Hampshire	85.8	
8. Williams	85.8	
9. Harvard	81.7	
10. Amherst	80.1	

Downhill-Slalom Combined		
Griffin	Time	144.0
Henderson	147.2	
Kailey	148.6	
Neuberger	150.0	
Fleming	150.2	
Bailey	151.2	
Tomasi	155.4	
Smith	171.3	

Downhill-Slalom Combined Team Standing		
1. Middlebury	Points	98.6
2. McGill	84.4	
3. Dartmouth	83.1	
4. New Hampshire	80.2	
5. Maine	80.1	
6. Vermont	80.0	
7. St. Lawrence	86.7	
8. Williams	85.7	
10. Amherst	81.7	

Jumping		
Draper, McGill	Points	216.7
Thomas	211.6	
Arneberg	208.6	
Olsen, McGill	204.7	

Jumping Team Standing		
1. Dartmouth	Points	95.9
2. McGill	95.6	
3. New Hampshire	88.9	
4. Maine	88.4	
5. Middlebury	87.8	
6. St. Lawrence	87.8	
7. Vermont	74.9	
8. Williams	74.1	
9. Harvard	66.1	
10. Amherst	57.0	

Mustangs Retain League Lead With a 50 to 39 Win on Friday Varsity Victorious by 66-50

Roth and Fraser Star At London for McGill

By PERC
London, Ont., Feb. 13—A 6-point splurge by Dick Farley, captain of the Western eagles, proved to be the precipitating factor in the downfall of the McGill hoop quintet here on Friday as the home crew maintained their loop-setting pace by beating the Redmen 50-39. The very fact that the 11-point winning margin was the closest shave the Mustangs have had on their home floor during the past three seasons of intercollegiate play, is a striking indication of how close the Montrealers came to scoring the upset of the year.

The Ryan Raiders played it nip-and-tuck with the victors for the first half, with the latter holding a 21-17 lead at the mid-mark. Then, at the outset of the third canto, Captain Dick Farley raced in close for a trio of baskets, and the die was cast. Thereafter the Redmen settled down somewhat but just couldn't find the hoops for sufficient baskets to overcome a resurgent Western five. Of course, the fact that George Davidson, McGill's most potent scorer, was given the thumb for five fouls, didn't help the Red cause any.

McGILL SHOW WELL

The Redmen gave a fair account of themselves and for awhile had the partisan London crowd worried no little. They set the pace early in the match, but could not come up with the needed "depth" when the situation warranted it. There is where the difference lay. For the Mustangs, as a team, were definitely off, but when one man failed to swish the twine they always came back with another to do the trick.

Pivoting Sammy Roth and "Bucket Boy" Bud Fraser led the red and white on the scoring ledger each with 9 points. The latter made most of his tallies via the free throw route sniping a cool 7-for-9, and those in consecutive order. Bub Duford turned in an aggressive performance with 5 points to his credit, while Davidson was held in check by the good guarding of Bob Phibbs and the 5-foul threat hovering over him for the better part of the game.

Bucket Boy



Above is pictured Pivot-man BUD FRASER, who starred for the Redmen with 20 points in the two week-end tilts.

Davidon High Redman Against the Blue Team

By TANNY
Toronto, Feb. 14—The "Suicide Trip" label continued to apply for the McGill cage crew here on Saturday as the Redmen went down to a 66-50 defeat at the hands of a sharp-shooting Varsity squad. The Blues displayed some out-of-the-world sniping in the opening half to take a commanding 40-18 lead at the half-time whistle, but were outscored and outplayed by a revitalized Red five in the second chucker.

The Varsity types opened up like a house on fire as they netted shots from all angles, gradually building up a comfortable working margin against a more-or-less bewildered Red team. The Blues sprung a surprise by using a zone defence, something they have not employed for many years, and the visitors were too unsettled to break through for clean shots.

RED UPSURGE

In the second half, however, the Redmen were a tribe of a different colour, as it were. They seized the offensive drive from the start and swished the hemp with regularity to cut down the imposing Toronto lead. At one time in the fourth quarter, the McGillians were within 9 points of the winners, but failed to maintain their stubborn drive under the heavy pressure. The Blues came back strong in the late minutes of the match to clinch the victory.

It was a fighting comeback for the Red and White who came off the floor to throw a considerable scare into the Blue and White ranks. They showed good shooting ability and were able to whip the ball around the ecan and ecat. George Davidson overcame the close checking of Wally Zeaton to rack up 10 points in the second half, leading his club in their comeback attempt.

Captain George also countered 5 tallies in the initial session to take the Red scoring honors with a 15 point total. Sam Roth, Bud Fraser and Bobby Duford each garnered 11, with Don Atkin meeting a brace of free throws to complete the scoring.

For Varsity, it was newcomer John McManus who took the scoring laurels with 18 counters, while Barry Lowes, purveying a smart hook shot, and Jack Swan tallied 12. One-hand shot artist Wally Zeaton slipped in 10 points.

McGill Inter Win Ottawa Hickory Meet

Displaying brilliant form and coordination, McGill skiers won the Ottawa Intercollegiate Ski Association Meet held at Camp Fortune. The Red skiers gained 292 out of a possible 300 points.

In the cross-country event, McGill gained an early lead Saturday afternoon. This was a five mile hop, with Mulvehill of St. Lawrence U. recording the winning time of 32.52 minutes.

The downhill-race run Sunday morning on Cote de Nord saw John Turner-Bone of McGill place first with a 1:01 time. The slalom was run Sunday afternoon on an icy-hill with plenty of crust. Mulvehill of St. Lawrence took top-honors in this department with a score of 84.3 seconds for the two runs.

By virtue of their victory the Redmen brought home a shield emblematic of Ottawa Intercollegiate Ski Association supremacy. Total points: McGill, 292; St. Lawrence, 278; Loyola, 262; Ottawa U., 261; St. Pats; Carleton. Cross-country: 1, Mulvehill, St.

Intermediate Reds Tie Queen Team As Parsons Stars

By JIM ROBB
The Braves, McGill's entry in the Intermediate C.I.A.U. Hockey League dropped one point behind the Ottawa St. Pat's team when Queen's held them to a three-all tie Saturday afternoon. It was a tough one to tie for Ross Hutchin's boys, but it served the purpose of getting a bad luck game out of the team's system. Although the loss puts St. Pat's in front the setback is only temporary. One of the Braves two remaining games is against that same St. Pat's team and a win over the Irish and Ottawa U., whom they play next week-end, can still cop them the championship.

Bad Start
In the first fifteen minutes of play the Gaels piled up a three goal lead, but from then on the Red men began to play hockey. Time after time the Queen's men were pushed back into their own end by solid McGill rushes led by "Red" Bussiere, and "Snowball" Lafontaine. But Cook, in goal for the Kingston team had a horseshoe on the end of his stick.

He held the McGill team at bay until over halfway through the second period, when the second line began to click, led by the Junior star Ross Parsons. His two assists and the tying goal spelt the difference between defeat and a tie for the Hutchin's crew. Robillard took the first pass from Parsons in front of the net to lift it past Cook and break the Queen's goalie's shutout.

The line stayed hot and during their first tour on the ice in the third frame got two goals to tie up the game. Sandy Sanderson, the Braves' tower of strength throughout the game, led the way with the most spectacular goal of the game. He took the puck from Parsons in his own defence area, outskated his check, went around the Queen's Blue line brigade, drew their goal-er out of the nets and scored in old time Sanderson fashion.

Parsons made sure his efforts had not gone to waste when taking Robillard's pass, he sped past the defence and passed the goaler with a rising shot to the corner to tie the score after Big Tom Bridel started the play back on the Red blue line.

Intramural Gymnasts Hold Competition Tonight

Tonight will see the annual Wicksteed Gymnastic Competition being held in the gym at 8 p.m. It is this event which decides the individual championship each year. The freshman winner is awarded the Harvey Cup and the winners in the senior years each receive medals. Entries so far have been few but that is as expected as there seems to be fewer and fewer interested in this sport. However such regulars as John Foster, Art Henderson, Frank Barrett, Jack King, and a few others will be on hand to put on what should prove to be a good show. The judges will be the Messrs. Hay Finlay, Ray Caron, and W. O. Searles. Any who wish to attend are welcome and the admission is free.

INTRAMURAL BASKETBALL

Tuesday, February 17
5.15 p.m.: Phys. Ed. III vs. Music. Com. II vs. Eng. II. Eng. III vs. Med. II.
6.15 p.m.: Sci. IV A vs. Med. IV. Phys. Ed. II vs. Com. III. Eng. IV vs. Com. IV.
Wednesday, February 18
5.15 p.m.: Sci. IV B vs. Arch.
6.15 p.m.: Phys. Ed. IV vs. Sci. IIIA.

Lawrence; 2, Andy Hugesen, McGill; 3, Bob Munro, McGill; 5, Art Bruneau, McGill; 7, Owen Owens, McGill.

Downhill: 1, John Turner-Bone, McGill, 1:01; 2, A. Laframboise, Ottawa, 1:02; 8, Ted Kehoe and Andy Hugesen, McGill, 1:05.

Slalom: 1, Mulvehill, 84.3; 2, O. Owens, 90.3; 3, A. Hugesen, 90.4; 4, Kehoe, 92.4; 7, Turner-Bone, 98.0; 9, Bruneau, 100.0.

U. of Murder

U. of Montreal: goal, LaHaie and Crepaud; defence, Danault, Boucharde; centre, Menard; wings, Cole, Emblem; subs: Pinard, Lefebvre, Lazure, Gaudet, Charest, Flynn, Vernier.

McGill: goal, Gelineau; defence, Heron, Gosselin; centre, Henry; wings, Atkinson, Fischer; subs: Hennessy, Hale, Sinclair, Pitfield, Millar, Biegler, Hackett, Chipendale.

Referees: George Mallinson and Ken Mullins.

Scoring summary:

First Period	
1—Montreal...Lefebvre (Menard)	5.16
2—McGill...Hale (Pitfield)	12.40
3—McGill...Henry (Gosselin)	15.46
4—McGill...Hale (Pitfield)	16.26
5—McGill...Sinclair	17.03
Penalties: Atkinson (2), Hackett (major), Denault (2 minors and major), Menard (2).	
Second Period	
6—McGill...Hale (Gosselin)	10.43

(Continued on page 4.)

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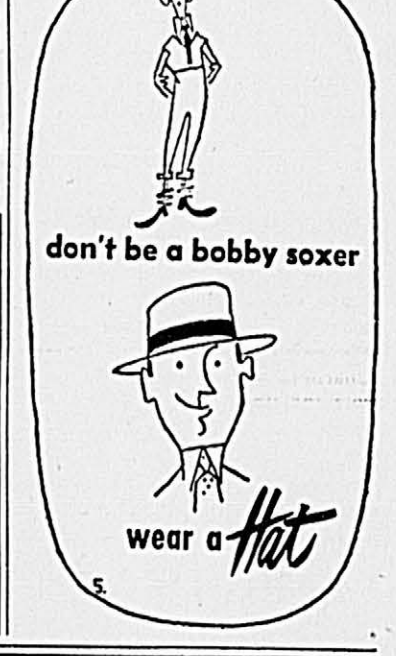


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Nominations for officers of the
Engineering Undergraduates' Society
are called for

The offices to be filled are:—

President
First Vice-President
Second Vice-President
Secretary
Treasurer
Publicity Manager
Intra-Mural Athletic Representative

The President, First and Second Vice-Presidents are to be in their graduating year next year. Secretary and Treasurer are to be in junior year next year. Publicity Manager and Intra-Mural Athletic Representative may be from any year.

Students now at Dawson College may be nominated for the offices of Secretary, Treasurer, Publicity Manager and Intra-Mural Athletic Representative.

Nominations must be signed by ten members of the society. A person may sign only one nomination for any one office.

Nominations close at 5:00 p.m., Monday, Feb. 23rd. They may be left at Fred Barton's office in the Engineering Building or at the Student Council office at Dawson College.

However, it was a different story on Saturday at Amherst, for our mermen were only able to capture one first in the nine events, when they won the free-style relay. They dropped the meet to the Amherstmen by a score of 46-29. This was the third meeting of the two colleges, and is an event which bids fair to become an annual one. Last year Amherst won, while the Red and White took the initial meet two years ago.

The Redmen go to Queen's on the 21st for the intercollegiate meet and the boys seem pretty well prepared for this one which is the biggest meet on their calendar. The intercollegiate championship has been carried off for the last seven years by the blue and white of Varsity, and the Redmen are out to put an end to this seven year monopoly by the men who inhabit the blue baileywick.

Melbourne, Australia.—(AP)—When a Melbourne artist announced recently that he wanted a crew of 20 to accompany him on a world cruise in an 80-foot ketch, he received 520 applicants, 30 of whom were women. No women were taken.

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On and after Monday,
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The hanging of streamers from the trees and the attaching of posters to the trees on the campus
is not permissible

All Clubs and Societies
are requested to assist the Students' Executive Council in their effort to

Keep the Campus Clean

Students' Executive Council

MEETING OF THE STUDENTS' SOCIETY
WEDNESDAY
(Feb 18th)
AT 5 P.M.
IN MCGILL UNION

Students' Society Meeting Is Called for Wednesday

Debate Membership Fee Amendments In Union at 5 p.m.

A very important Students' Society meeting is scheduled to take place in the Union Ballroom on Wednesday at 5 p.m.

The reason for the meeting is two proposed amendments which govern student society fees and representation. Here is a copy of the amendments put forward:

Article IV "FEES" which now reads:

(1) (a) Each male member of the Students' Society shall be required to pay an annual fee of \$10.00, this sum to be collected by the Bursar; (for the students in the Affiliated Theological Colleges these fees to be collected by the Registrar of the respective Theological Colleges), with the regular tuition fees, and divided as follows: Students' Executive Council, \$4.00.

McGill Union, \$3.50.
McGill Daily, \$1.50.
Undergraduate Society Fee, \$1.00.

(b) Each female member of the Students' Society shall be required to pay an annual fee of \$10.00, this sum to be collected by the Bursar with the regular tuition fees and divided as follows:

Students' Executive Council, \$4.00.

McGill Union, \$3.50.
McGill Daily, \$1.50.

Undergraduate Society Fee, \$1.00.

Shall be amended to read: (1)

(a) Each male member of the Students' Society shall be required to pay an annual fee of \$12.00, this sum to be collected by the Cashier (for the students in the Affiliated Theological Colleges, these fees to be collected by the Registrar of the respective Theological Colleges) with the regular tuition fees, and divided as follows:

Students' Executive Council, \$6.00.

McGill Union, \$3.50.
McGill Daily, \$1.50.

Undergraduate Society Fee, \$1.00.

(b) Each female member of the Students' Society shall be required to pay an annual fee of \$12.00, this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

Students' Executive Council, \$6.00.

Women's Union, \$3.50.
McGill Daily, \$1.50.

Undergraduate Society Fee, \$1.00.

To Article IV be added—

(c) All male Graduate Students,

not members of the Students' Society and paying full tuition fees, shall be required to pay an annual fee of \$5.00; this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

McGill Union, \$3.50.
McGill Daily, \$1.50.

Undergraduate Society Fee, \$1.00.

(d) All female Graduate Students, not members of the Students' Society, and paying full tuition fees, shall be required to pay an annual fee of \$5.00; this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

Women's Union, \$3.50.
McGill Daily, \$1.50.

Undergraduate Society Fee, \$1.00.

(e) One representative from each of the Undergraduate faculties, one representative from the School of Commerce, one representative from the Theological Colleges affiliated with McGill University and one representative from the Royal Victoria College. These representatives shall be elected by the students of each faculty from the Junior Class thereof between November 20th and December 10th of each year.

(f) In faculties of over fifty members nominations shall be signed by 10 members of each faculty. Nominations must be in the hands of the Secretary of the Students' Society at least ten days before the date of election and published by him in the McGill Daily at least one week before the day of election. Voting shall be by ballot on date of election. Schools other than that of Commerce shall for the purpose of this Constitution be considered to be in these faculties in which they are placed by Senate.

Women will vote in their respective faculties including Arts and Science and the Royal Victoria College representative shall be elected by all the women in the Royal Victoria College Article VI shall be amended to read: 1. Students' Executive Council shall be composed of the following members:

(a) The President of the Students' Society who shall be the chairman.

(b) The President of the McGill Union.

(c) The President of the Women's Union of McGill University.

(d) The Editor-in-Chief of the McGill Daily.

(e) Two representatives from the undergraduate students in the Faculty of Arts and Science.

(f) One representative from each of the following groups:

1. The undergraduate students in the Faculty of Law.

2. The undergraduate students in the Faculty of Engineering.

3. The undergraduate students in the School of Architecture.

4. The undergraduate students in the School of Commerce.

5. The undergraduate students in the Faculty of Music in the Affiliated Theological Colleges.

6. The undergraduate students in the Faculties of Medicine and Dentistry.

7. The undergraduate students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.

8. The undergraduate members of the Women's Union.

These undergraduate representatives shall be elected by the undergraduate student of such faculties or school from the Junior Class thereof between November

McGill Defeats Osgood Hall In Union Debate

A McGill debating team defeated an Osgood Hall debating team in the Union on Friday when it successfully upheld the affirmative of "Resolved that Socialism leads inevitably to Totalitarianism." Osgood Hall is the Law School of the University of Toronto, and was represented by Wolfe Goodman and Maurice N. Lacourciere who opposed Kenneth Hague and John Oliver from McGill.

The Affirmative claimed that for the purpose of the debate Russia was a Socialist Country and that, as such, it was an excellent example of Socialism leading to Totalitarianism. The Negative, on the other hand, maintained that Socialism was a high ideal to be strived for and that it guaranteed personal freedom.

Profits Discussed

Kenneth Hague started the debate by asserting that when the profit motive is removed someone must control. He stressed the fact that the control would, as he saw it, be centralized and that it would take the form of a dictatorship.

The second speaker was Wolfe Goodman who insisted that Socialism could only lead to good and not to evil. Socialism would, according to Mr. Goodman, make sure that every person in the country was taken care of. This, was democracy, he added.

Mr. Oliver then concluded for the affirmative by saying that opposition parties would be outlawed under a Socialist regime. Mr. Lacourciere wound up for the Negative maintaining that Socialists always came into power by legitimate means.

The chairman, Jack Smith, announced the judges' decision at the conclusion of the debate. This gave a fifteen point margin to the McGill team.

20th and December 10th of each year.

Nominations shall be signed by 25 students of the faculties or schools that the nominee is to represent. Nominations must be in the hands of the Secretary of the Students' Society at least ten days before the date of election and published by him in the McGill Daily at least one week before the day of election. Voting shall be by ballot on date of election.

Women will vote in their respective faculties and the Women's Union representative shall be elected by the undergraduate members of the Women's Union.

Following Article V (Students' Executive Council) there shall be a new article.

Article VI (Publication of Resolutions) The Students' Executive Council shall publish annually in the Students' Handbook such of its resolutions as it deems should be of ready access to the general student body.

The present Article VII (Committees) shall become Article VIII, and subsequent articles shall be similarly renumbered.

Article IX — which now reads: Order of Business

(1) Reading of Minutes.

(2) Business arising out of Minutes.

(3) Communications.

(4) Business of Executive.

(5) Reports of Committees.

(6) New Business.

(7) Notice of Motions.

Shall be amended to read: Order of Business and Procedural Authority.

(1) The following shall be the order of business:

(a) Reading of Minutes.

(b) Business arising out of Minutes.

(c) Communications.

(d) Business of Executive.

(e) Reports of Committees.

(f) New Business.

(g) Notice of Motions.

(2) The authority on procedure at Meetings of the Students' Society shall be "Cushing's Manual of Parliamentary Practice."

A Meeting of the Students' Society will be held in the Ball Room of the McGill Union on Wednesday, February 18th, 1948, when the above amendment will be presented for adoption.



No, you're not seeing Fairy Godfathers or Sylvania (plug the Herald). This character was built by students of Dartmouth for their Winter Carnival. Can we do better, hm!!!!

TRY IT OUT

Carnival Committee Offers Snowman Building Pointers

This little iceman is but one of the examples of snow sculpture that ornamented the Dartmouth campus at the time of their last Winter Carnival. Placidly placed after his phenomenal trek on both sides of the tree, he has no thought of melting away, in spite of the hot winter sun.

Snow sculptures such as this one were fashioned by the various fraternities at Dartmouth and they seem to capture the whole spirit of Carnival gaiety.

If Dartmouth can do it McGill can do it. Here is the chance for men's and women's fraternities and clubs at McGill to give expression to their artistic talents or even slightly artistic leanings. As a matter of fact, they hardly need to be artistic at all. All that is really necessary

to give birth to snow and ice figures is a little initiative and some soft snow.

Snowman Building

The idea is to construct the body skeleton of the figures with wire or wood. Then the form of the figures is built around the skeletons with wet snow on a cold day. Any number of original ideas can become creative realities with little difficulty, and results should be very interesting.

Everyone builds snowmen in their extreme youth and the intermittent years between prep school and college shouldn't completely erase this ability. However, it is hoped that these figures will be constructed on a slightly more adult scale.

So here is the opportunity for students to sculpture creatively in snow and have fun doing it. How about it? Any group wishing to take part in the competition of snow sculptures taking place this week should contact Jim Ross at PL. 6773.

Students From Dawson Tour Medical Lab

Last Saturday, the Dawson Pre-Med Society conducted their second tour of the year. This time the objective was the McGill Medical Building. After a delay, caused by the inconvenience of one of the buses which was supposed to transport some of the members from Dawson to Montreal, the tour began with a view of the Constant Temperature Lab.

Don Brown, President of the McGill Medical Society who was with the members throughout the tour, was very helpful in his explanations of the different sights through the building. Following the Constant Temperature Lab, the members next went through the Osler Library, where they viewed ancient as well as modern medical literature. These included the volume dealing with the Circulation of the Blood, by William Harvey, as well as some of the works of Dr. William Osier, after whom the library was named.

The interesting Rat Psychology Lab was the next item on the agenda. Here, Mr. Landsell described how rats are taught to run through different obstacle courses known as mazes, before being used for various experiments. The feeding as well as different stages in the training of the rats was discussed.

ANATOMY STUDIED

A study of specimens was next on the list, as the Pre-Meds went through the Anatomy Museum. Skeletons of various animals, as well as models and specimens of different parts of the body were seen.

Then came the part of the morning which could be called the most gruesome. (It was seen just before lunch too.) This was the tour of the Anatomy Lab, where the interesting feature was a view of the dissection of human corpses. This was the part of the tour where the Dawson Pre-Med Society lost most of its members. To the remaining few were described many of the main features of human dissection by Don Brown as well as the people who were doing the dissections. There were also different models and specimens of different parts of the body to be seen, and some members were even given a chance to hold some of the extracted organs of the bodies.

This ended the tour.

Newman Club Hears Slattery This Evening

T. P. Slattery, Montreal lawyer and McGill alumnus, will speak on "Why I Remain a Catholic" tonight at an open meeting in the Union Ballroom at 8.30 p.m.

The meeting, the second of four such sponsored by the Newman Club, is directed by the Club's Education Committee headed by Eric Barry. The series is entitled "Three Catholics Speak Out" and is being held on three consecutive Monday evenings — February 16 and 23, and March 1. There is a considerable time allowed for questions after the talks which are open to anyone interested in the Catholic Church.

Mr. Slattery attended St. Leo's Academy and Loyola High School and College. He was a student in the Law Faculty of McGill and graduated in 1934 with the Gold Medal and the MacDonald Traveling Scholarship, and did post-graduate work at the University of Paris the following year. He is a member of the firm of Slattery, Belanger & Pare. His talk Monday follows logically upon that of Murray Ballantyne, Montreal publisher, who inaugurated the series last week with "What Made Me a Catholic."

Hale Paces—P. 1

Gosselin while Pitfield charged through a few minutes later to convert Sinclair's effort.

Coming into the third period

the boys concentrated more on their hockey with only four penalties being meted out. At the five minute mark Cote jabbed the puck from under Gelineau's feet to complete the U. of M. scoring. Biegler picked up Hale's pass to launch a hard drive that wound-up in Crepaud's citadel. Sinclair scored one of the prettiest goals of the evening with one minute and forty-three seconds remaining in the contest. Reg suddenly found himself in possession ten feet out from the U. of M. goal, shifted slightly to the right, forced Crepaud to make the first move and then dropped the puck in the left-hand corner. Gelineau turned in his usual stellar performance kicking aside 28 shots, while Crepaud and Lahaie each blocked twelve attempts.

U. of Murder—P. 3

7—McGill... Pitfield (Sinclair) 15.35
Penalties: Flynn, Hackett, Denault, Menard, Sinclair (major), Pinard, Fischer (minor and match misconduct).

Third Period
8—Montreal Cote 8.28
9—McGill Biegler (Sinclair, Hale) 10.51
10—McGill Sinclair 18.17
Penalties: Pitfield (2), Atkinson, Lazure.

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ARTS & SCIENCE UNDERGRADUATE SOCIETY

Nominations are called for the following positions on the Executive of the Arts & Science Undergraduate Society;

- President (Male Undergraduate, in third year)
- 1st Vice-President (Female, second year)
- 2nd Vice-President (Male, second year)
- Corresponding Secretary (Female, first year)
- Recording Secretary (Female, first year)
- Treasurer (Male, fourth year)
- Intramural Athletics Representatives (Two are needed, both male, one in Science, one in Arts, from any year)

Nominations must be signed by at least ten regular Undergraduates in the Faculty of Arts & Science.

Nominations must be turned in to Tom Adams in the Arts Building not later than noon Friday, February 20, 1948.

Elections will be held on Wednesday, March 3rd, 1948.

Varsity Defeats Red Team In Chess Tourney

A University of Toronto Hart House Chess Club Team defeated the McGill Chess team by a score of 7½-4½ in an intercollegiate tournament on Saturday in the Union.

This was the first tournament in which the newly-formed McGill Chess Club had taken part and the strain was clearly visible, on the McGill players at least, after about six tiring hours of mental strain.

The McGill team was very encouraged by the final result as, before the tournament started, they were not too optimistic about even winning one of the twelve games played against their experienced rivals.

Two Rounds

The tournament consisted of two rounds of six games each, with each member of the six-man McGill team playing a certain member of the Toronto team twice. The players were graded beforehand so that the best McGill player played the best Toronto player, and so on.

The first round ended with the Toronto team ahead by the score of 3½-2½. The scoring was on the basis of one point for a win, half a point for a draw, and zero for a loss.

Several minutes after the second round had begun McGill went into a tie with Toronto by winning another game which made the score 3½-3½. However, by the end of that round Toronto had shot ahead to win the tournament 7½-4½.



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